



Tutor Report Form

Student name:	Joanne Coates
Student number:	509752
Course/Module title:	People and Place
Assignment number:	1

Overall Comments

Thank you for your submission. A satisfactory series of aesthetically pleasing photographs.

Feedback on assignment

You have produced technically competent images. There is real engagement with the subject here. The locations are well chosen, the crops are good and you have made a highlight of pink in the first four images. In the third image it is precisely because Sophie's hat has fallen over one eye that the image is interesting. Whilst these images of your granddaughter are probably guided by your familial feelings it would benefit you to look at the work of other photographers working with their families, eg. Sally Mann, Annalies Strba, Rinko Kawauchi, Larry Sultan etc. Think about how these have appeal beyond their own families.

You already have a fair eye for composition, to push your work on you need to explore where your work could sit within contemporary practice, start your research with one of the books below. Discover photographers whose work interests you and whom you'd like to emulate. Start to analyse what it is that you use as criteria for editing your own work. Think about the influences you already bring to bear, are these influenced by media, history, personal artistic tastes etc.?

Your exercises are fine. You are to be congratulated for engaging with strangers to produce some of these. This will benefit you in the long term. Having said that you have shown skill in directing your granddaughter.

Suggested reading/viewing

Photographers as above. A decent introduction to photography such as; Liz Wells : Photography : a critical introduction, David Bate: Photography, or Stephen Bull : Photography.

Tutor name:	Les Monaghan
Date	03/06/13
Next assignment due	03/06/13